

CHARLIE AND THE UNEXPLAINED

"PILOT"

Written by

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ACT ONE

INT. CHARLIE'S GARAGE - EVENING

We open on television static as it sporadically cracks and hums. We hear TWO TEENAGE VOICES cut in through the the static.

TEEN VOICE ONE (V.O.)

Is it recording?

TEEN VOICE TWO (V.O.)

Yes? Wait. Whoops.

Static CUTS and we see that Teen Voice One is CHARLIE, a chic sixteen year old, sitting behind an oak desk. Behind her, a huge banner hangs with hand painted text reads "CHARLIE AND THE UNEXPLAINED." Crumpled balls of tin foil with construction paper rings imitating UFO's hang from the ceiling and into frame. Stacks of old leather bound books are piled on the desk.

TEEN VOICE TWO (V.O.)

We're rolling.

The garage fluorescents turn off. A spotlight illuminates Charlie. She addresses the camera.

CHARLIE

Do you ever find yourself questioning
reality? Wondering about all of the
undiscovered truths of this world?

(MORE)

CHARLIE (CONT'D)

Truths that could upend and redefine
life as we know it? Somewhere between
this existential free-fall and the
scientific reality, lies the never
ending slough of the unexplained. I'm
Charlie and I'll be your guide through-

--

Suddenly the garage door opens and the evening light pours in, piercing the darkness. Getting bumped, the camera turns to face a pair of headlights as they turn off. A car rolls into the the garage. Cutting from the camera's POV, we see that Teen Voice Two is COLTON, a sloppy yet kind-looking sixteen year old. He moves the camera out of the way as the car enters.

CHARLIE (CONT'D)

Dad! We were filming!

DARRYL, Charlie's dad, a handsome and stocky gray-bearded man in his mid-forties, steps out of the car.

DARRYL

I'm sorry, Charlie. What's the crypt-
keeper this week?

CHARLIE

It's cryptid!

COLTON

Actually, Mr. Soto, this week it's an
artifact that may have been used by a
Sasquatch.

CHARLIE

(Excitedly) Well, from what little information we've gathered, we know that a Sasquatch-like-being used this as a tool. Possibly for building.

Charlie pulls out a box from under the desk. She opens the lid and pulls out a big stone.

DARRYL

Looks like a piece of sandstone from the creek behind Miss Robinson's house.

CHARLIE

It may have been discovered near a creek, yes.

DARRYL

Just make sure to put Bigfoot's hammer back when you're all done with it.

Darryl encouragingly rubs the top of Charlie's head. Behind them, the door to the house opens. KENDRA, the early forties and very fashionable mom of Charlie, leans through the door.

KENDRA

Hey, honey! Everybody, I've got dinner on the table, and by on the table I mean anything in the fridge is fair game.

GIGI, Charlie's younger sister and an eleven year old with a Jojo Siwa aesthetic, jumps through the doorway into the garage.

GIGI

Nice rock, Charlie.

DARRYL

This is actually a tool Bigfoot itself
once used to build shelter.

GIGI

Bigfoot's not real.

CHARLIE

Yet to be conclusively discovered.

KENDRA

Colton, are you staying for dinner?

COLTON

If that's not a problem. My dads
already said it was ok.

KENDRA

Perfect! Everybody in!

Everyone starts to enter the house.

GIGI

Don't forget your magic rock, Charlie.

INT. CHARLIE'S KITCHEN - EVENING

Charlie, Colton, Gigi, Kendra and Darryl are all sitting
around a small dining room table. Each person sits with a
different Tupperware container in front of them.

KENDRA

Charlie, you're going to have to put
that rock back.

CHARLIE

I know, Mom. Dad already told me.

DARRYL

It really is something, this
fascination with the paranormal.

GIGI

All over a shooting star.

CHARLIE

It wasn't a shooting star!

COLTON

Charlie, I thought you said your
family saw the UFO too.

KENDRA

We're open to the possibility of it
having been a UFO.

GIGI

Which is just code for it wasn't a
UFO. See, what happened that night
was...

EXT. WOODS CLEARING GIGI'S MEMORY - NIGHT

Gigi begins recounting the memory from her perspective. In a wooded clearing, Gigi, Darryl and Kendra are staring at their phones while Charlie stares into the sky. Around them are two tents set up near a picnic table and a fire pit.

CHARLIE

I just saw a UFO!

Gigi, Darryl and Kendra continue looking at their phones, unfazed.

GIGI

Sure, Charlie.

DARRYL

Yeah, it probably definitely wasn't a
UFO---

INT. CHARLIE'S KITCHEN - CONTINUOUS

Everybody is still seated at the table. Darryl interrupts Gigi's retelling.

DARRYL

Gigi, you were the only one staring at
your phone.

GIGI

Maybe if Astro-mon-ology wasn't so
boring, I would pay more attention.

DARRYL

I do remember seeing something
strange.

EXT. WOODS CLEARING DARRYL'S MEMORY - NIGHT

In a similar wooded clearing, Darryl, Kendra and Charlie are staring at the sky. Gigi is sitting on the ground staring at her phone. It is the same two tent campsite with a picnic table and fire pit. Except, in this memory, there is a makeshift clothes line.

GIGI

Can we go already? I'm bored.

DARRYL

Just a few more minutes.

A few moment pass, suddenly a blue light streaks across the sky. It pauses momentarily and resumes its trajectory.

CHARLIE

Did you see that!?

DARRYL

Well that certainly was odd, wasn't
it?

INT. CHARLIE'S KITCHEN - CONTINUOUS

CHARLIE

See! It wasn't just me.

KENDRA

Well you know, I remember things a
little bit differently.

EXT. ICE CREAM SHOP KENDRA'S MEMORY - AFTERNOON

Kendra is sitting at a patio table outside of an ice cream shop. She is holding an ice cream cone but its melting quickly. She is obviously distracted and is looking towards another table with a face of confusion and disgust. She is staring at a MAN in his mid thirties with a stained polo shirt, biting into his ice cream cone. Just chomp after chomp. Kendra's ice cream scoop falls off of her cone. Face frozen, she doesn't notice.

INT. CHARLIE'S KITCHEN - CONTINUOUS

Everyone at the table is staring at Kendra with a confused look on their face.

A Beat.

KENDRA

What? It was weird.

CHARLIE

I just think there is so much yet to
be discovered. What if we saw
something that nobody else had ever
seen? What if we were among a select
few who get to encounter something
other worldly?

KENDRA

Though a healthy dose of skepticism is certainly useful, getting so wrapped up in these unprovable phenomena isn't healthy.

DARRYL

It is possible you'll be the first to discover something so irrefutable that it will change life as we know it. However unlikely, it is possible. But sometimes things are as they seem.

Gigi pretends to fall asleep. She dramatically wakes up.

GIGI

Oh my gosh. Where am I, the Bore-a-torium?

COLTON

But I think there is something to be said for pursuing something with passion. Like a 'journey-not-the-destination' kind of thing.

Colton looks at Charlie and smiles. Charlie smiles back.

DARRYL

Well said, Colton.

INT. CHARLIE'S BEDROOM - NIGHT

Charlie's bedroom looks like a cross between an Ikea display and an episode of Ancient Aliens. She is sitting at her desk writing in her journal. Darryl yells from outside her room.

DARRYL (O.S.)

Goodnight, kiddo!

CHARLIE

Goodnight!

Charlie scribbles her last few words and shuts her notebook. She looks up at herself in the mirror. Eyes locked.

CHARLIE (CONT'D)

It wasn't a shooting star.

Charlie hops into bed and turns out the light.

EXT. WOODS CHARLIE'S DREAM - NIGHT

Charlie is in the middle of the woods. She's clearing her way through brush and past tree after tree. She hears a voice in the distance but she can't make out any words. It's more like a faint scream. She finds herself in a meadow and walks towards its center. Charlie looks into the sky and sees a sharp blue streak illuminate the meadow. It stops in the center of the sky. Charlie is hesitant and stunned. The light starts getting bigger and bigger and she realizes it's flying directly towards her. She tries to scream but no sound comes out. She turns and sprints back into the forest. As she runs, jumping over logs and bushes and between trees, a blue hue starts increasing in luminance behind her. She sees her shadow stretching out in front of her. She suddenly stops and turns. The blue light continues. Just as it is about to slam into Charlie, she closes her eyes.

INT. CHARLIE'S BEDROOM - MORNING

Charlie opens her eyes and two tears fall from her eyelids. She sits up in her bed and hears a creak in the floor. She is startled by Gigi who is trying to sneak into the room.

CHARLIE

Gigi! Come on! Don't scare me like that!

GIGI

I'm sorry but you overslept. We're gonna be late.

CHARLIE

Please get out of my room.

Gigi walks to Charlie's bed and sits down next to her.

GIGI

(Earnestly) Are you ok?

CHARLIE

I'm fine.

A beat.

GIGI

Okay, good, because today is actually
like really important for me so you
need to---

CHARLIE

Out!

Gigi runs out of the room. Charlie throws herself out of bed.

-MONTAGE BEGINS-

INT. KENDRA'S CAR - MORNING

Kendra is driving Charlie and Gigi to school. Charlie sits center frame during the drive and the world moves around her.

INT. HIGH SCHOOL HALLWAY - MORNING

Charlie is walking down the hallway with Colton and JAMES, a tall and chic sixteen year old punk. They are obviously talking with Charlie but she is distant. The world continues to move around her but she is silent.

INT. CHARLIE'S CLASSROOM - AFTERNOON

Class goes on around her but she is still center frame. Completely checked out. The classroom bell rings and snaps Charlie out of her daze. She blinks.

-MONTAGE ENDS-

INT. CHARLIE'S GARAGE - EVENING

Suddenly, Charlie is in her garage. Time has obviously passed but she was not present. Colton is wrapping a cable and disassembling the camera. He is moving his mouth but no sound is heard. Charlie is trying to figure out what going on. Colton's audio clicks back in.

COLTON

And?

CHARLIE

And what?

COLTON

What do you think if we took a few weeks away from the show?

Charlie is stunned.

CHARLIE

What do you mean?

COLTON

I've been telling you how emotionally drained I've been feeling. Were you not listening?

CHARLIE

You did? Oh, yeah. Of course. Yeah, you were saying a lot about that.

COLTON

What is with you, Charlie? You've been so checked out all day. Is everything okay?

CHARLIE

I don't know. I think I may have been visited in my sleep.

COLTON

You had a dream about aliens?

CHARLIE

Yeah, but it was more than a dream. I think.

COLTON

Look. I need a break. And it feels like you could use one too.

CHARLIE

But we're so close to something.

COLTON

Are we? I have never felt like we've been very close to discovering anything. Smooth rocks and broken sticks don't count as any sort of conclusive evidence.

CHARLIE

Is this because of dinner last night?

COLTON

No, it's just. Look. Can we just come back to this in a few weeks?

CHARLIE

Fine, I'll do it myself.

COLTON

Are you upset?

CHARLIE

I think you should leave.

COLTON

Okay. I'll see you at school tomorrow.

Colton grabs his backpack and leaves the garage. Charlie is alone. She stewes in the silence for a moment. She hears a text tone outside that breaks the silence.

CHARLIE

(Shouting) Why are you still here?

COLTON (O.S.)

I have to wait for a ride. Geez.

CHARLIE.

Oh.

A beat.

CHARLIE

(Shouting) Sorry.

INT. CHARLIE'S BEDROOM - NIGHT

Charlie is tossing and turning in her bed. She struggles to get comfortable. She lets out a huge sigh. There is silence and stillness. Suddenly a blue light envelopes the room. Charlie opens her eyes and sits up in bed. She stares out her window as the light passes through the sky.

CHARLIE

I'm dreaming. This is a dream.

The entire room begins to shake.

CHARLIE (CONT'D)

Earthquake! We're having an
earthquake!?

The room stops shaking. Charlie jumps out of bed and opens her door. No commotion. Nobody else has noticed. A faint blue light starts shining through her window illuminating her shadow. She goes to her window and sees that it's coming from the woods behind her house. She puts on her shoes, grabs a coat and leaves her room.

EXT. NEIGHBORHOOD WOODS - NIGHT

Charlie is walking past tree after tree. There is no sign of the blue light. She suddenly hears an UNKNOWN VOICE.

UNKNOWN VOICE (V.O.)

Shhhhhh.

Charlie turns around. There is nothing there. She keeps walking.

UNKNOWN VOICE (V.O.)

(Whispered) Keep looking.

Charlie jumps and turns around again.

CHARLIE

Hello?

There is still nobody around. Just stillness in the forest.

INT. CHARLIE'S KITCHEN - NIGHT

Charlie walks into the kitchen. Darryl is standing semi hidden in darkness leaning against the counter. He is both ominous and out of character.

DARRYL

Hey, kiddo.

Charlie is startled.

CHARLIE

(Screams)

DARRYL

Didn't mean to startle you.

CHARLIE

Did the earthquake wake you up?

Darryl seems to not register Charlie's question and just stares blankly.

CHARLIE (CONT'D)

Dad?

DARRYL

North Dakota doesn't experience the
terrestrial phenomena of earthquakes.

There is a tense silence.

CHARLIE

Well I'm gonna go to bed.

DARRYL

G'night, kiddo.

Charlie walks down the hall and looks back over her shoulder suspiciously. She sees Darryl still staring at the same spot.

END OF ACT ONE

ACT TWO

INT. HIGH SCHOOL CAFETERIA - AFTERNOON

Charlie, Colton and James are having lunch. The cafeteria is crowded but they have a table to themselves. Their backpacks are spread out over the table.

CHARLIE

I don't know, he just wasn't himself.

JAMES

Well, it was the middle of the night, right? Maybe he was half asleep.

COLTON

Or maybe he was just shaken up from being at the epicenter of the world's most concentrated earthquake.

CHARLIE

You don't believe me.

COLTON

I just think if there was an earthquake there would have been some sort of report on it. Right? Or like maybe even seismographical data. Don't you think somebody would've posted about it?

JAMES

Did you see something crash?

CHARLIE

I didn't see anything actually crash
but it was falling and there was
shaking. So.

COLTON

And you went to go check it out.

CHARLIE

I did. But as I was walking through
the forest, something spoke to me.

Charlie hesitates.

COLTON

What did you hear?

JAMES

Voices!? Oh my god please say it was
voices! Are you telepathic now? Can
you read my mind?

CHARLIE

It's not---

JAMES

Hold on, I'm clearing my mind.

James closes his eyes and puts his fingers to his temples.

JAMES (CONT'D)

Alright, now go. What am I thinking?

CHARLIE

It doesn't work like that. I don't think. There was probably just somebody else there.

COLTON

Did you see anybody?

CHARLIE

No.

JAMES

Could you recognize the voice at all?

CHARLIE

It sounded just like my voice. Or rather how I think my voice sounds.

COLTON

Seriously!? Charlie, are you serious?

CHARLIE

I don't under---

COLTON

You had a thought. A singular thought and your inner voice just mentally verbalized your thought back to you. And you're so wrapped up in the belief that everything is masquerading as something else. Everything is a conspiracy to you, Charlie.

(MORE)

COLTON (CONT'D)

So much so that this one moment, in the middle of the night while your paranoia is beaming at its highest possible power, you think you're hearing voices. Just because you want to question everything's validity, doesn't mean that there's anything abnormal going on. That's not how it works.

JAMES

Okay, queen. Calm down.

COLTON

No James, you calm down. I'm done.

CHARLIE

Fine. Go then. I don't need you. Why would I waste my time on somebody who's never there for me.

COLTON

Newsflash, Charlie. I'm literally always there for you. Even when you're not there for yourself. It's exhausting.

Colton grabs his bag and stands up from the table.

CHARLIE

I'm glad to know my friendship is so exhausting!

COLTON

Enjoy your alien hunt.

Colton leaves. There's obvious tension. Charlie is mad.

JAMES

You know, I could help you with those videos if you wanted.

CHARLIE

You don't even believe in any of this.

JAMES

That doesn't mean I don't have the experience. Do you think my Tik Tok's edit themselves? Okay, okay, but seriously.

James closes his eyes again.

JAMES (CONT'D)

What number am I thinking of?

Charlie starts collecting her things.

CHARLIE

(Sarcastically) twenty three.

JAMES

I had twenty eight, so, it's official. You've got a gift.

Charlie smiles.

JAMES (CONT'D)

(Yelling) Hey everybody! My friend has a gift!

INT. CHARLIE'S KITCHEN - EVENING

Darryl, Kendra, Charlie and Gigi are all eating at the dinner table. Everyone is looking down at their food except for Gigi. She is visibly confused.

GIGI

Oh me? My day was great how was everybody else's?

Nobody responds. Gigi kicks Charlie's leg underneath the table.

CHARLIE

Ouch! What's your problem?

Darryl and Kendra don't react.

GIGI

(Whispering) Look.

Gigi gestures toward Darryl and Kendra. They are both still just staring down at their food.

CHARLIE

Mom? Dad? Are you guys okay?

Kendra tilts her head up, mechanically.

KENDRA

Never better. Why do you ask?

CHARLIE

You're just acting a little strange.

Darryl tilts his head up mechanically.

DARRYL

A little strange like how seeing the moon during the daytime is a little strange?

CHARLIE

I guess.

GIGI

Are you guys sick? Cause I can stay home tomorrow and take care of you?

CHARLIE

Gigi, you have to go to---

KENDRA

Sounds perfect. We'll see you then.

GIGI

So I don't have to go to school tomorrow?

DARRYL

Sounds perfect. We'll see you then.

GIGI

Yes!

Gigi gets up and runs to her room. Charlie stands up.

CHARLIE

I'm going to go to my room now.

DARRYL

Sounds perfect.

KENDRA

Sounds perfect.

Charlie leaves.

INT. CHARLIE'S BEDROOM - EVENING

Charlie is laying on her bed talking to James on her phone. It is on speaker. The sun is starting to set.

CHARLIE

I think something is seriously wrong with my parents. They're acting so weird.

JAMES (V.O.)

Maybe they just had some private time.

CHARLIE

Private time? James, what are you, twelve?

JAMES (V.O.)

Maybe it's an off day.

CHARLIE

Why won't anybody believe me about literally anything? Everyone thinks I'm just making all this stuff up.

JAMES (V.O.)

You know what? You're right. I believe you, Charlie. I think your parents are acting weird.

CHARLIE

Thank you.

JAMES (V.O.)

And I think they've been possessed.

CHARLIE

Shut up!

They both laugh.

JAMES (V.O.)

Hey hold on, I'll be right back.

James' audio cuts out. Charlie stands up and walks towards the window. She watches the sun as it sets behind a row of neighborhood houses. The phone call cuts back in but this time it's Colton's voice.

COLTON (V.O.)

...and it's not fair. I shouldn't have just dumped on her like that. How is that fair for anybody? Just because I'm a little exhausted doesn't mean I have any right to just put her down like that. I hope she doesn't hate me.

JAMES (V.O.)

Why don't you just tell her all of this yourself.

COLTON (V.O.)

I wouldn't know how to start.

CHARLIE

It's okay, Colton.

COLTON (V.O.)

Charlie!? Wait, what's happening?

JAMES (V.O.)

(Creepily) Maybe it's a conspiracy with your service provider.

CHARLIE

Thank you for saying that, Colton.

COLTON (V.O.)

I'm sorry.

Charlie notices blue light traveling dangerously low through the sky.

CHARLIE

Oh my god.

JAMES (V.O.)

Charlie, he said he was sorry.

CHARLIE

You both need to go to your windows
right now.

A beat

COLTON (V.O.)

Woah.

JAMES (V.O.)

There's... there's no way.

CHARLIE

James. Pick up Colton and meet me at
the entrance to the woods behind
Broderick field.

There is no response on the phone.

CHARLIE (CONT'D)

Guys!

JAMES

COLTON

Okay, yeah I'm on my way.

I'll just wait here.

EXT. NEIGHBORHOOD WOODS - NIGHT

Charlie, James and Colton are walking through the woods. Charlie and Colton are holding flashlights. James is using his phone light as a flashlight.

JAMES

How do you know we're going the right way?

CHARLIE

It has to be this way. Judging by its trajectory, it must be somewhere around here.

JAMES

Oh, okay, so now she's a physicist too?

Charlie stops and shines the flashlight in James' face.

JAMES (CONT'D)

I'm sorry. I'm just freaking out right now. I don't know what I saw. This is all so new to me. I'm sorry.

COLTON

We're all scared.

UNKNOWN VOICE (V.O.)

Go right.

Charlie does a double take and turns around swinging her flashlight all over the place.

COLTON

Charlie, what's wrong?

Charlie collects herself.

CHARLIE

Nothing. I think it's this way.

EXT. NEIGHBORHOOD WOODS - LATER

Charlie, James and Colton are still walking.

JAMES

Alright, I believe you. Aliens are real. Let's go home.

CHARLIE

We're so close.

COLTON

Yeah, we can't turn back now.

James points towards a clearing. There is a glowing blue hue.

JAMES

Is that it?

CHARLIE

That's it. Come on.

JAMES

Why did I say anything?

They walk closer. As they approach, they see a small glowing orb. About the size of a melon. It is covered in iridescent scales.

COLTON

Incredible.

James starts recording with his phone. Charlie gets closer to the object and kneels down next to it. She reaches her hand towards it.

JAMES

Be careful!

She glides her hand along the exterior, inspecting the scales. She grabs one of the pieces. There is sudden movement from the nearby woods. Startled, she snaps a piece of the object off and the three of them scurry into the woods. They are hiding behind some brush.

JAMES (CONT'D)

I can't die yet! I haven't even been
retweeted by Ziwe or blocked by JK
Rowling! I'm not ready!

COLTON

Be quiet!

Two figures start emerging through the clearing. It's Darryl and Kendra. Like moths to a flame, they descend on the glowing object. They are standing on both sides of it and pick it up ceremoniously. They close their eyes.

JAMES

I'm dreaming. This isn't real. This
can't be real.

James leans back on a twig and it loudly snaps.

JAMES (CONT'D)

(Screams)

Darryl and Kendra quickly open their eyes and gaze at the bushes where the kids are hiding. Their eyes are glowing blue.

END OF ACT TWO

ACT THREEEXT. NEIGHBORHOOD WOODS - MOMENTS LATER

Charlie, Colton and James are ducking behind the brush. They are silent. Darryl and Kendra are still visually locked on the brush.

UNKNOWN VOICE (V.O.)

Don't worry. You'll be fine.

Charlie closes her eyes. She starts hearing movement. She looks up and Darryl and Kendra are gone. They've taken the orb.

CHARLIE

Guys. I think they're gone.

James immediately gets up and starts sprinting the way they came. Charlie and Colton look at each other. They follow him.

EXT BRODERICK FIELD PARKING LOT - NIGHT

Charlie, Colton and James are walking quickly to James' car. They are silent. Charlie breaks the silence.

CHARLIE

Can we talk about what we just saw?

JAMES

Oh, I don't know, Charlie. Can we?!

Can we talk about how we just saw some piece of space junk and how your parents are closet aliens and how I think I'm having a panic attack!

COLTON

It's okay, just breathe.

JAMES

Don't tell me to calm down!

COLTON

I said just breathe.

James takes a deep breathe.

JAMES

Oh. That is nice. Thank you.

CHARLIE

Those aren't my parents. It might physically be but that's not them them. That was something else.

COLTON

What do we do now? Should we tell somebody?

CHARLIE

Nobody is going to believe us.

JAMES

They're going to have to believe something because it's already out there.

James holds his phone in front of his face and shows them a livestream video of everything they just saw. The orb, the crash site, and Darryl and Kendra with glowing eyes. He is receiving message notification after message notification.

COLTON

So people are already seeing this?

JAMES

As of right now...

James looks down at his phone.

JAMES (CONT'D)

Five thousand people have already watched.

CHARLIE

How do you have that kind of an audience?

JAMES

It's all a part of my be-a-celebrity-by-twenty-three-or-A-S-A-P education contingency plan. Use teenage social clout to bump me into the who's who of collegiate circles. Use that, mixed with my funny yet scathing online persona, as a springboard into D-list celebrity. A couple virals tweets and boom, I have a talk show.

Charlie and Colton stand silent staring at James.

JAMES (CONT'D)

Also, people just love a creepy meme so it was bound to go viral.

Charlie and Colton are still standing silent.

JAMES (CONT'D)

Don't act so surprised. You both know
how cool I am, why else would you want
to be friends with me?

Charlie hugs James. Colton hugs both of them. They all get
into James' car. As soon as they sit down Charlie screams.

CHARLIE

Wait!

COLTON

What?

CHARLIE

Gigi.

INT. CHARLIE'S KITCHEN - NIGHT

The house is dead quiet. Gigi walks into the kitchen.

GIGI

Hello? Is anybody home? If nobody is
here I'm gonna eat the rest of the
Halloween candy!

Gigi walks into the pantry and reaches up for the candy. She
hears the front door unlock.

GIGI (O.S.)(CONT'D) (CONT'D)

Hello? I'm in the pantry putting away
the Halloween candy that Charlie left
out!

The front door opens and a blue hue fills the room.

INT. PANTRY - CONTINUOUS

GIGI

Mom? Dad? Is that you?

The light is growing in the kitchen. Charlie rushes into the pantry, turns off the light, shuts the doors and grabs Gigi.

GIGI (CONT'D)

Get off of me!

CHARLIE

(Whispering) Shhh! Stop. Please listen to me.

They kneel down in the pantry.

GIGI

What are you doing?

CHARLIE

(Whispering) We have to get out of here.

GIGI

I don't have to do anything.

CHARLIE

Gigi, we're in danger and we have to leave now.

GIGI

Why do you have glow sticks in your pocket? Are you in your rave phase now?

Charlie pulls the scale halfway out of her pocket. The room illuminates and she immediately puts it back.

GIGI (CONT'D)

What was that?

CHARLIE

Do you remember when we were kids and there was that flash flood while we were hiking? And you got stuck on the other side of the river. Do you remember what you did?

GIGI

Charlie, you're starting to scare me.

CHARLIE

What did you do?

GIGI

You asked if I trusted you and you asked me to jump.

CHARLIE

And I caught you, do you remember?

GIGI

I remember.

CHARLIE

When I say when, I need you to duck your head and run as fast as you can. Can you do that?

GIGI

Yes.

Charlie peaks through the pantry doors. Darryl and Kendra are sitting at the kitchen table with the orb placed in the center. They are staring at it. The entire room is blue.

CHARLIE

Stay here.

GIGI

You can't just leave me here after all
of that.

INT. CHARLIE'S KITCHEN - CONTINUOUS

Charlie slowly opens the pantry doors and tip toes out. Her text tone goes off. Charlie immediately ducks behind the counter. Darryl and Kendra stand up. Gigi is peaking from the pantry, terrified. The moment is tense. A couple of beats pass and her text tone goes off again. Charlie looks at Gigi.

CHARLIE

(Yelling) Run!

Gigi bursts through the pantry doors and runs out into the garage with Charlie right behind her.

EXT. CHARLIE'S HOUSE - CONTINUOUS

Charlie and Gigi sprint across the driveway and jump into James' car. They drive away. As they're leaving, Charlie looks back and sees the entire house is illuminated with blue.

INT. COLTON'S BASEMENT - NIGHT

We are angled on to a smart phone with a social media app interface present on the screen. The camera is aimed at Charlie and she is in center frame. She is sitting on a bed with a makeshift 'Charlie and the Unexplained' banner behind her.

CHARLIE

It's recording right?

COLTON (O.S.)

Yeah you're good to go.

CHARLIE

This broadcast is something that I've
been waiting a very long... Are you
sure it's recording?

COLTON (V.O.)

I'm pretty sure. Oh wait. Sorry, here we go.

JAMES (O.S.)

Have you ever used a phone?

CHARLIE

This broadcast is something that I've waited a very---

JAMES (O.S.)

It's not a broadcast. It's a livestream.

CHARLIE

(Frustrated) That's the same thing! Ugh. Fine, this video is something I've waited a very long time to make.

GIGI (O.S.)

Try doing it less mad. You don't come across as like-able.

JAMES (O.S.)

She's right. It's a hard sell.

COLTON (O.S.)

Let her do it.

Charlie takes a deep breathe.

CHARLIE

I've spent the last year of my life trying to prove, to the world, that there exists some things that are scientifically unexplainable. Myths or legends of creatures that have only been described but never seen. What I'm about to show you will redefine scientific reality as we know it and will definitively answer the question...

Charlie pulls the scale out of her pocket and it illuminates her in blue light.

CHARLIE (CONT'D)

'Are we alone in the universe?'

INT. COLTON'S BASEMENT - LATER

Charlie, Colton and James are sitting on the bed. Gigi is asleep on the floor and there are empty sleeping bags sprawled out around her.

CHARLIE

What do you think is going to happen?

JAMES

A lot of people are going to have a lot of questions.

COLTON

Questions we can't answer.

JAMES

I bet a good amount of people are going to just think its a teaser trailer for, like, *Cloverfield Five*, or whatever.

They laugh. A beat.

COLTON

Are you doing alright, Charlie?

Charlie leans forward and hugs Colton.

CHARLIE

Thank you.

COLTON

For what?

CHARLIE

For believing me.

A beat.

COLTON

I'm sorry I ever doubted you.

INT. COLTON'S BASEMENT - LATER

The basement is dark and everyone is asleep on the floor in sleeping bags.

UNKNOWN VOICE (V.O.)

Wake up, Charlie.

Charlie's eyes flash open. She looks around while still laying down. She doesn't see anything peculiar. Charlie sits up in her sleeping bag, closes her eyes and takes a deep breath. When she reopens them, she see a soft blue light coming from underneath a nearby closet door. She is more curious than terrified. Charlie gets up out of her sleeping bag and slowly walks towards the door.

The hue increases in luminosity as she approaches the door. She grabs the closet door handle and turns the knob. As the door opens, a flood of blue light pours into the dimly lit basement. It doesn't affect anybody sleeping. Charlie looks directly into the light. A familiar voice speaks out.

UNKNOWN VOICE (O.S.)

Hello, Charlie.

END OF SHOW

