

ACT ONE

INT. BOB'S BURGERS - MORNING

LINDA is refilling ketchup bottles behind the counter and TEDDY is sitting at the counter with a cup of coffee.

TEDDY

...And this lady wouldn't stop smiling at me. I'd wave and she would giggle to her friend.

LINDA

Looks like you've got a lovely lucky lady on the horizon.

TEDDY

Then she points to her shirt and I'm like 'Great we both love shirts! this is pure magic!' I point to mine and realize it's covered in tarter sauce.

LINDA

Awww, Teddy. Maybe she was just laughing with ya. Like 'hahaha look at that big cute guy with the funny sauce on his shirt.'

TEDDY

You think I'm cute?

LINDA

Yeah! Like those cute miniature gummy food sets. But life size. And wearing clothes.

TEDDY

Oh.

There is a loud bang from the kitchen and we hear BOB groan.

BOB (O.S.)

(Groaning)

LINDA

Bob, is everything ok?

Bob comes out from the kitchen and enters behind the counter.

BOB

We just paid to have the dishwasher fixed and it's broken again. We can't keep throwing money at this thing.

LINDA

Maybe it's time to get a new dishwasher.

BOB

Lin, we can't afford that right now.

TEDDY

My friend Ron works at an industry appliance store. He could probably give me a discount.

LINDA

See, Bob, Teddy's got the hunky
hookup!

TEDDY

And I'm back.

TINA, LOUISE, and GENE walk in the restaurant with their
backpacks and have a seat in a booth.

LOUISE

So what broke?

LINDA

How did you know something's broken?

Louise points at Bob.

LOUISE

Because Dad's bleeding.

Bob looks at his arms and a line of blood is streaking
towards his elbow. A small pool of blood is forming on the
counter.

BOB

Dammit!

Bob grabs a few napkins and place them on his arm.

LINDA

Oh no! My baby Bobby is bleedin'!

TINA

Is Dad dying? Are we going to have to
keep a death secret that bonds us for
years and years to come!?

GENE

I call Zoe Kravitz!

TARRYN, a young woman with huge sunglasses, distressed jeans and an iced coffee walks in.

BOB

Hey, I'm sorry, we're actually not open yet.

TARRYN

Hi, so like, my car just broke down outside your place and I was just wondering if I could, like, charge my phone in here while I wait for a tow.

LINDA

Oh sweetie, of course. There's an outlet under that booth right there. You wanna coffee? Oh shoot, never mind you've got a coffee.

TARRYN

Honestly, I would love a refill. That would be so cute.

Linda grabs her iced coffee and refills it behind the counter. Tarryn sits down at the booth and plugs her phone in to charge.

LOUISE

(Mocking) Oh-em-gee those glasses are, like, so cute.

TARRYN

Like, thank you. Aren't they just to die for?

LOUISE

Like, literally I could die. Like,
right now. Like, kill me right now.

Linda brings her the iced coffee refill.

TARRYN

So, like, what is this place?

BOB

It's a restaurant. We serve burgers.

TARRYN

Wow, that's like so on brand.

Tarryn steps out of the booth holding her phone which is still plugged in. She struggles as she starts taking selfies around the restaurant but can only go as far as standing in front of the booth. For some reason she refuses to unplug her phone. Tina stands anxiously in the background. Teddy leans into Bob.

TEDDY

(Whispered) Do you think she's famous?

BOB

(Whispered) I dunno. Maybe. You should
ask her.

TEDDY

(Whispered) I'm not gonna ask her, you
ask her.

GENE

I'll ask her!

BOB

Gene, no---

GENE

Miss, are you famous?

"Big Little Vibes"

Tarryn sits back down and plugs her phone in.

TARRYN

If by famous you mean a Macro Beauty Social Media Influencer with millions of followers on my blog, The Tarryn Up My Heart Blog with Tarryn Heart, then yeah, I'd say I'm famous.

LINDA

Millions of followers? Are you a cult leader?

TARRYN

Some might say that, sure.

LOUISE

I would.

TINA

So would you say you work with a lot of, like, models? Like, boy models?

TARRYN

Sweetie, like every day.

TINA

Cool, cool cool. Good to know.

GENE

Have you ever seen Gene's Genosaurus Nom-Nom Blog?

TARRYN

Ewww no, gross. What is that?

"Big Little Vibes"

GENE

It's my mukbang channel.

BOB

Your what bang?

GENE

Muk.

Bob squints.

BOB

That sounds...bad.

LINDA

Look at that! My babies a blogger!

GENE

It's a Vlog, Mother.

Outside, a tow truck arrives and starts lifting up Tarryn's car.

TARRYN

Oh no, look at that. Like, the tow truck is here. Guess I have to go. K thanks bye.

Tarryn grabs her things and quickly leaves.

BOB

Aren't you gonna pay for the coffee and she's gone.

LINDA

Bye, Tarryn! I love that name.

(Singing) Tarryn! Bo Barryn! Fa

Flarryn!

Bob looks down at his arm.

"Big Little Vibes"

BOB

Oh god, It's still bleeding.

Bob walks back to the kitchen.

LINDA

Kids, hurry up and go to school.

Tina, Louise and Gene grab their backpacks and begin to leave.

LOUISE

Well, she was an absolute mess.

TINA

Really? I kind of liked her.

INT. WAGSTAFF HALLWAY A- MORNING

Tina is walking alone to class. TAMMY quickly walks up alongside Tina

TAMMY

Oh my absolute gosh, Tina, you look effing incredible today.

JOCELYN quickly takes up Tina's other side.

JOCELYN

Really, Tammy? Cause earlier you were just saying how, like, bad she smelled. I think you're chic and smell good.

TAMMY

Oh, really Jocelyn? Because I'm pretty sure you were the one who said that exact thing, earlier, before, to me.

"Big Little Vibes"

JOCELYN

Nuh uh!

TAMMY

Yes huh!

JOCELYN

Let me carry your bag!

Jocelyn grabs Tina's backpack.

TAMMY

Let me do your homework!

Tammy reaches for the backpack that Jocelyn is holding. Tina talks to herself trying not to get overwhelmed while Tammy and Jocelyn fight over her bag.

JOCELYN

TAMMY

Let me do it! Stop it!

No, you let me do it! She's

You're hurting my friend. No

not your friend, she's my

way! She's my friend!

friend!

TINA (V.O.)

Alright, Tina. Play it cool.

Tina audibly breaks the bickering.

TINA

(Yelling) Play it cool!

Tammy and Jocelyn both let go of the bag.

TAMMY

I invented cool... I mean...oh like yeah, for sure. I'll keep it cool.

JOCELYN

Are you, like, friends with Tarryn Heart?

"Big Little Vibes"

TINA

You mean the iced coffee cult lady?

TAMMY

She posted a pic from this, like,
scary and disgusting old mat deli.

Tammy pulls out her phone and shows Tina the photo.

TINA

(Quietly) And yep, that is our
restaurant.

JOCELYN

Newsflash, Tina. You're in the
background!

Tina squints and sees a blurry image of herself in the
background.

JOCELYN

You'd better hurry up and find an
aesthetic.

TAMMY

Yeah, cause you're about to blow the
eff up.

Tammy and Jocelyn walk away. Tina looks back at her own butt
and thinks to herself.

TINA (V.O.)

An ass-thetic?

INT. WAGSTAFF HALLWAY B - MORNING

Louise and Gene are walking to class. A bunch of the other
students are staring at their phones and talking amongst
themselves. Louise takes notice.

GENE

And because the meal is so big, it usually takes me 45 minutes to eat the whole thing.

LOUISE

(Distracted) uh huh.

GENE

And I usually bring Mom and Dad's computer to school so I can make a mess without any repo-cushions.

LOUISE

Sure.

GENE

When I do my Anna Nicole Smith as a T-Rex impression, the people lose their minds!

LOUISE

Sure, Gene.

JIMMY JUNIOR and ZEKE walk up.

JIMMY JUNIOR

So, how does it feel to be almost famous?

LOUISE

What are you talking about?

ZEKE

It's Tina! She's on the rocket to celebrity heaven, girl!

"Big Little Vibes"

JIMMY JUNIOR

Tarryn Heart usually gets paid
thousands by fans wanting to be in her
pics.

ZEKE

And our girl Tina is getting it for
free!

LOUISE

Nobody is getting paid thousands of
dollars to take pictures.

JIMMY JUNIOR

She is. From photos and videos.

ZEKE

Don't even get me started on ad
revenue or monetized videos. With the
right amount of subscribers, that
alone could buy, like, a million
mansions.

GENE

So you're telling me, that if I put on
a wig and did a mommy impression like,
(imitating Linda) *Oh Bawb I love your
sweaty bald spot. More wine please!---*

LOUISE

He means monetization like money. Real
money.

"Big Little Vibes"

ZEKE

Let's go find Tina to get a picture with her! I want people to know I knew her when.

JIMMY JUNIOR

When what?

ZEKE

When now. Way back when.

JIMMY JUNIOR

Are you having a seizure?

Jimmy Junior and Zeke run off.

Louise

(Schemingly) How many subscribers did you say this mucus brain---

GENE

Mukbang.

LOUISE

That's what I said. How many subscribers does it have?

GENE

I don't know. Like, twenty seven.

LOUISE

Why don't you make me your manager and I'll make that precious little face of yours famous. Profit sharing on the back end would be an eighty-twenty split. What do you say?

"Big Little Vibes"

GENE

I say yes! Even though the only splits

I care about are side and banana!

INT. BOB'S BURGERS - AFTERNOON

Bob is clearing dishes from a booth. Linda is pouring more coffee for Teddy who is sitting at the bar. One other customer is in the restaurant. A small group of very fashionable young people walk in. FASHIONISTA 1 is among them.

BOB

Hi. Welcome.

FASHIONISTA 1

Is this (looks at phone) Bob's
Burgers?

BOB

That's us.

FASHIONISTA 1

Gorge. Four please!

BOB

Sit anywhere you'd like. We'll be
right with you.

The first group finds a booth. Two more small groups walk in. Among them FASHIONISTA 2 AND FASHIONISTA 3.

FASHIONISTA 2

Is this Bob's?

LINDA

Hi! Yeah, sit anywhere you'd like.

FASHIONISTA 3

It's gonna be for five.

"Big Little Vibes"

TEDDY

Looks like it's starting to get a
little busy, Bob.

BOB

I can see that, Teddy.

A whole swarm of customers are now starting to pile into the
restaurant.

LINDA

(Shouting) Bob, this is crazy!

BOB

I know, Lin. Just start taking orders
and I'll man the grill!

LINDA

Great! I'll woman the tables!

TEDDY

And I'll just non-binary the counter
then! Get it?

LINDA

Yes, Teddy! Love the message but a
little busy here.

TEDDY

Oh sorry, sorry.

INT. WAG STAFF BATHROOM - AFTERNOON

Tina is staring at herself in the mirror. She starts talking
to herself.

TINA

Alright, get it together, Tina! Now is
your time to shine!

"Big Little Vibes"

Suddenly, a toilet flushes. Tina, thinking she was alone, speaks out.

TINA

Hello? Is anybody there?

A second toilet flushes. Tammy starts speaking.

TAMMY (O.S.)

Jocelyn! Our flushes were supposed to be together.

JOCELYN (O.S.)

Okay, I'm like, really sorry, but you said you were going to countdown and you never did.

TAMMY (O.S.)

Do not with me right now, okay?

Two sets of feet in adjoining stalls step down from their toilets. Both stall doors open at the exact same time. Tammy and Jocelyn step out.

TINA

That synchronized door open was impactful.

JOCELYN

Right? That was all Tammy's idea. She's my best friend.

TAMMY

That impact-fulness, Tina, is what we would refer to in the hot-girl world as 'a vibe'

TINA

A vibe?

"Big Little Vibes"

JOCELYN

Yeah, like a mood. A flavor. It's like, fashion. Drama. A moment.

TAMMY

It's something that you are absolutely lacking in every possible way. And, since you're blowing up as we speak, it's something you need to develop.

JOCELYN

And we're here to help.

TAMMY

That's my best friend.

TINA

How do I make a vibe?

JOCELYN

A vibe is not made, Tina. It's cultivated.

TAMMY

Right now, you have this quirky, nerdy, sheepish shy-girl, who's brooding with sexual frustration. Which is not really a vibe.

JOCELYN

Yeah, not a vibe.

TINA

Thank you?

TAMMY

Not really a vibe...

A beat.

TAMMY

Yet.

Tammy turns Tina's shoulders to face the mirror.

TAMMY

Tina. Do you trust Jocelyn and myself,
to be your vibe coaches in all things
aesthetic and trending? Do you accept
us as your viral overlords and puppet
masters?

JOCELYN

Do you trust us to make you the
hottest hot-girl and the vibe-iest of
mood?

A beat.

TINA

I do.

Another beat.

TAMMY

Jocelyn, give me your body glitter.

Jocelyn pulls out a small tube and hands it to Tammy. Tammy opens it and rubs the stick up and down both of Tina's arms.

TAMMY

The blush.

Jocelyn takes back the glitter tube and gives Tammy a small compact. Tammy applies blush vigorously to Tina's cheeks.

"Big Little Vibes"

TINA

(Groaning)

Tammy rolls up both of Tina's short sleeves and pulls out a dark blue ribbon. She ties it around Tina's right shoulder. Lastly, Tammy grabs Tina's yellow hair clip. A small amount of hair falls forward.

JOCELYN

Oh my god.

TINA

Oh my god.

TAMMY

Oh my god, you're welcome. Vibe.

JOCELYN

Such a vibe.

TINA

I feel, incredible. I can literally feel the vibe.

TAMMY

Now, go get famous.

Tina rushes out of the bathroom.

TAMMY

I'm a mood designer.

JOCELYN

You're an artist.

INT. WAGSTAFF HALLWAY B - AFTERNOON

Tina is strutting down the hallway. Full of confidence and fully a vibe. All the kids are turning their heads as she passes. Jimmy Junior and Zeke are by their lockers. Tina talks to herself.

"Big Little Vibes"

TINA (V.O.)

People are loving this look. Time for
some international flavor.

JIMMY JUNIOR

Is that Tina?

ZEKE

That girl really is on the rise.

Tina stops at their lockers.

TINA

(In a bad British accent) You rang?

JIMMY JUNIOR

What?

TINA

You rang? On the Tellie?

JIMMY JUNIOR

What are you doing?

TINA

(Accent ends) You know what, never
mind.

Tina leaves.

ZEKE

(Yelling) I went to school with that
girl!

INT. BOB'S BURGERS - AFTERNOON

The restaurant is completely filled. Every seat is full and there are folks standing around. There is a line out the door. Bob is flipping burger after burger. Linda is running from table to table. Teddy is in the same spot at the counter.

"Big Little Vibes"

LINDA

Hey dolls, just gonna be a few more minutes! Love those shoes!

Linda slides to another booth.

LINDA

I've got those refills coming, kids.
Don't you worry.

Linda zips to another booth.

LINDA

Oh my gosh, I love that blouse. Be right back to take your order.

Linda goes behind the counter and gives Bob three more orders.

TEDDY

Are you sure I can't help? I can refill drinks, or clear dishes.

LINDA

Teddy, stop. We've got this. It's fine, it's not that bad.

Linda leans into Bob's window.

LINDA

(Loud whispering) It's not fine, it's really bad.

BOB

Lin, this is too much. Why is it so busy today? Is there, like, a convention or something?

"Big Little Vibes"

LINDA

Maybe its like a fashion convention.

Linda looks around and notices everybody is taking selfies/photos. Teddy leans over and peeks onto FASHIONISTA 4's phone. It's a picture of Tarryn in the restaurant from earlier.

TEDDY

Maybe it's your guys' new website. I didn't know Bob's was so official.

BOB

What website?

TEDDY

The one on this person's phone. Excuse me, may I borrow your phone?

FASHIONISTA 4

No.

TEDDY

Right. Would you mind showing my friend that picture?

They hold up the phone for Linda to see.

LINDA

Aww look at my baby Tina!

Bob is leaning through the kitchen window.

BOB

Is that the cult leader from this morning?

LINDA

A fashion cult. I love it.

"Big Little Vibes"

FASHIONISTA 4

She's an influencer, actually. Since she posted this photo, the make-up boards have been blowing up. I heard people were driving from out of state to be here.

TEDDY

You guys are trending! Did I use that right?

FASHIONISTA 4

Sure.

TEDDY

If it stays this busy, you and Linda might have to open up a second location.

LINDA

You mean we could be franchisers? Bob, that's gotta be a buttload of money!

BOB

I guess I never really thought about that.

LINDA

How long on table five's food? I'm getting eaten alive out here. I don't think I can keep this up by myself.

Linda looks towards Teddy, implicatively.

BOB

Linda, No.

LINDA

And Teddy is just sitting here.

TEDDY

Oh my god oh my god oh my god.

BOB

Absolutely not.

LINDA

Maybe he could host.

TEDDY

Like a party host?

LINDA

Kinda. But it's more like a bouncer or
a doorman.

BOB

Linda, stop.

LINDA

No Bob, you stop. Teddy, you're the
host for today. Grab a napkin.

Linda hands Teddy a pen.

LINDA

Take this pen and start a wait for new
customers coming in. We're a franchise
now, Bob! Gotta hire more staff
eventually. Now let's go go go!

TEDDY

Oh boy, right away boss! I mean Linda.

BOB

God, no.

EXT. WAGSTAFF PLAYGROUND - AFTERNOON

Louise and Gene are walking out onto the field at recess. A bunch of kids are playing on the playground behind them. They are walking further and further away from the playground.

LOUISE

I've been thinking more about it. And to create a good, reputable product, we need space.

GENE

(Suspiciously) Okay.

LOUISE

And, as your manager, it's my job to provide for you the space that allows you to create.

GENE

I'm listening.

They stop in front of an old shed at the edge of the playground.

LOUISE

Welcome to Studio Belcher.

GENE

You mean the utility shed? There's nothing in there but shovels and old rakes.

"Big Little Vibes"

LOUISE

And you know what we're gonna do with
those old rakes?

Louise leads Gene into the shed. REGULAR SIZED RUDY is finishing setting up a camera. A black tarp covers the entire interior blocking out the outside light. Studio lights are set up facing a big table filled with cafeteria food. Wrapped grilled cheese, individualized pizzas, goldfish, apples, the works. A backdrop that reads "Gene's Genosaurus Nom Nom Blog."

LOUISE

We're gonna rake in millions.

REGULAR SIZED RUDY

Louise, are you sure you can get
Tarryn Heart to sign my inhaler?

LOUISE

Rudy, baby. Of course I can make that
happen for you. Let's make some magic.

GENE

Anna Nicole Smith eat your heart out!

END OF ACT ONE

ACT TWO

INT. TOOLSHED/STUDIO BELCHER - AFTERNOON

Gene is eating a bag of potato chips, Regular Sized Rudy is behind the camera and Louise is holding an acoustic megaphone.

GENE

(Voraciously Eating)

LOUISE

That's a cut! That's a cut, everybody!

GENE

But I was just about to show them why
my last name is (burping) Belcher.

LOUISE

Regular sized Rudy, link me in.

Regular Sized Rudy plugs the camera into the Belcher's laptop. Louise uploads the footage and starts editing the video.

REGULAR SIZED RUDY

(Wheezing) Did you. Get my. Inhaler?

LOUISE

(Distracted) Of course I did.

Louise hands Regular Sized Rudy his inhaler back. He takes a big puff and sighs with relief.

"Big Little Vibes"

REGULAR SIZED RUDY

(Sighs)

Regular Sized Rudy looks down at his inhaler and sees a misspelled signature and an obvious forgery. Louise finishes her quick edit.

REGULAR SIZED RUDY

It's. Perfect.

LOUISE

No, this, is perfect.

GENE

I can't see how you got enough footage for an entire episode. These are usually four times as long and ten times as crunchy.

LOUISE

It's just a teaser, Gene. We've gotta show your fan base the new and improved Genosaurus Nom-Nom.

GENE

Like an appa-teaser?

LOUISE

Exactly.

On the laptop, Louise clicks 'upload' and the video goes live. Regular Sized Rudy, Louise and Gene crowd the computer screen. A new subscriber alert appears.

GENE

Oh wow.

Another subscriber alert. And another and another.

"Big Little Vibes"

LOUISE

It's working?

REGULAR SIZED RUDY

It's working!

GENE

Now this is pod racing!

INT. BOB'S BURGERS - EVENING

Bob turns the open sign to closed. Teddy is carrying a stack of plates back to the kitchen as Linda wipes down the counter.

BOB

Oh my god, that was incredible. I don't think we've ever had a day like this.

Bob walks over to the cash register and opens it.

LINDA

What a rush! I was just flying. Like 'Oh another refill?' Bam! 'Oh you need the check?' Bam! 'Y'all ready to order?' Order's already taken. Bam! Bam! Bam!

Bob is counting the cash.

BOB

Lin, this is the most money we've ever had.

Teddy comes back from the kitchen.

TEDDY

Bet you're glad I was here to help
huh, Bobby? I was like tough-guy
Teddy. (In a Brooklyn accent) *Nobody
in or out unless I says it's okay.*

BOB

Actually yeah, Teddy, you were a huge
help.

LINDA

If people are coming from out of town
for this cult lady, we'll probably be
pretty busy tomorrow too.

BOB

And hopefully the next day.

TEDDY

What are you saying, Bob?

Teddy inches closer to Bob.

BOB

I'm saying that---

TEDDY

Yeah?

Teddy gets closer.

BOB

I'm saying---

TEDDY

Yeah!?

Teddy is right next to Bob.

"Big Little Vibes"

LINDA

Just spit it out, Bob.

BOB

Teddy, you're hired.

Teddy bursts into tears. He shifts all his weight onto Bob, falling onto his shoulders.

TEDDY

(Sobbing) I've been waiting for this moment for so long. Bob. Thank you. I won't let you down, Bobby. You won't regret this.

Tina, Gene and Louise walk into the restaurant.

TINA

Dad, take your hands off of him, he's just a kid!

LOUISE

He's a grown man, Tina.

TINA

Oh, yeah.

GENE

Like me. A manly man.

TEDDY

Hey kids, it looks like I'm gonna be your new big brother.

BOB

Oh my god.

"Big Little Vibes"

LINDA

We hired Teddy to host at the restaurant for a little while. Maybe even a long while. We're talking about franchising!

LOUISE

Don't you have to be busy to open up another store?

BOB

That influencer lady really helped herd in business with that picture she posted.

Tina flips her hair.

TINA

Oh you saw that?

TEDDY

Everybody saw it. Apparently.

LOUISE

Are we gonna be rich?

BOB

Yes. I mean, no. I don't know. Maybe.

LINDA

Yay! I want a yacht! But like a little one. A little baby one.

GENE

A boat?

LINDA

Yeah, an itty bitty yacht party. I
love it!

INT. TINA'S BEDROOM - NIGHT

Tina is asleep in her bed tossing and turning. She starts talking in her sleep.

TINA

(Muttering) I'm. Vibing.

EXT. TINA'S DREAMLAND - DAY

Tina's dreamscape is full of talking clothes, makeup and various fashionable pieces of influencer ephemera. Tina is walking along a velvet blue pathway that extends far beyond the horizon. A huge makeup palette with Tammy's face, DREAM TAMMY, and a makeup brush with Jocelyn's face, DREAM JOCELYN, appear in front of her.

DREAM JOCELYN

Finally! We've been waiting, patiently
for you.

DREAM TAMMY

So patiently, it's exhausting.

TINA

For me?

DREAM TAMMY

Yes, you. Who else but our very own
vibe queen?

Dream Tammy and Dream Jocelyn extend their arms towards the horizon. A corduroy throne with sparkles and jawbreakers spilling from its seat ascends into the pathway. Dream Tammy and Dream Jocelyn drift down through the pathway. Tina glides toward the throne. DREAM JIMMY JUNIOR and DREAM ZEKE drift down on top the pathway. Dream Jimmy Junior is just Jimmy Junior with long flowing hair like Fabio and some very costume shop "80s" triangle glasses. Dream Zeke is regular Zeke but he's wearing a pastel suit. They are both dancing.

"Big Little Vibes"

DREAM JIMMY JUNIOR

Welcome home, Queen.

DREAM ZEKE

Your throne awaits, Ma'am.

TINA

Why are you dancing like that?

DREAM ZEKE

Oh, were doing a Tik Tok dance.

DREAM JIMMY JUNIOR

Yeah, Tina, I mean, your highness. Tik

Toks are a vibe.

Dream Jimmy Junior and Dream Zeke drift away as Tina approaches the throne. DREAM TARRYN rises from behind the throne. She is glowing in explosions of pastel.

TINA

Tarryn Heart? What are you doing here?

DREAM TARRYN

This is your dream. You made me.

TINA

Oh yeah, that's fair.

DREAM TARRYN

Embrace your throne.

Tina sits down on the throne. Dream Tarryn places a crystal crown on Tina's head. The crown turns to candy and falls apart. Pieces of candy land on her neck, wrists and fingers and turn into candy jewelry.

TINA

(Excitedly) Dream Tarryn, is candy a
vibe?!

Dream Tarryn drifts away.

"Big Little Vibes"

DREAM TARRYN

(Echoing) It might be.

INT. TINA'S BEDROOM - CONTINUOUS

Tina opens her eyes and sits straight up in bed.

TINA

I found my vibe!

INT. BELCHER KITCHEN - MORNING

Bob and Linda are making breakfast while Gene and Louise sit at the table.

BOB

Teddy should be here any minute.

LINDA

I can't believe it! Our first employee. We're like a real restaurant.

BOB

We've always been a real restaurant.

LINDA

Oh you know what I mean.

LOUISE

What about us? Are we not your employees?

BOB

Well, no, because you're kids. We can't legally hire you.

LOUISE

Got it. So all of our hard work has been for nothing.

"Big Little Vibes"

GENE

I'm calling my child labor union!

Tina rushes into the kitchen and starts opening cabinet after cabinet, leaving each one open as she passes.

TINA

Where is it? Where is it!?

LINDA

Where's what, sweetie?

TINA

The candy! The Halloween candy that's usually here! It's not here. Where did you hide it?

BOB

Easy, Tina. We hid it so you kids wouldn't go digging around for it.

TINA

This is an emergency, dammit! It's life or death here, people!

LINDA

Bob, give her the candy.

Bob reaches into the cupboard above the stove and pulls out a bowl of candy. He gives it to Tina. Tina starts digging through the bowl. The sound of a crowd echoes from the living room into the kitchen.

LINDA

Is there a parade outside? Gene, go see if there's a parade or something.

Gene gets up to go check it out.

"Big Little Vibes"

EXT. BOBS BURGERS - CONTINUOUS

Gene leans out of the window and looks onto the street in front of Bob's Burgers. A line of very fashionable young people are in front of the restaurant. The line extends down the block.

GENE

(Screams)

Gene leans back in the window.

INT. BELCHER KITCHEN - CONTINUOUS

Gene runs into the kitchen.

GENE

There's a huge group of pretty people waiting outside. Did you guys start the church of fashion without me? Are we Scientologists now?

Teddy opens the door to the Belchers' apartment and yells up the stairs.

TEDDY (O.S.)

Bob? Linda? We may wanna open a little early. We've got the biggest line I've ever seen waiting out here.

GENE

Help! My parents are cult leaders.

Tina turns from the bowl and flashes a stylish candy bracelet and necklace.

TINA

Notice anything different about me?

LOUISE

Besides becoming a walking ant trap?

"Big Little Vibes"

TINA

Stop harshing my vibe!

LINDA

Kids, go to school.

-MONTAGE BEGINS-

INT. WAGSTAFF HALLWAY A - MORNING

Tina is strutting down the hallway with her candy bracelet and necklace prominently displayed. Her classmates are turning their heads as she walks. We see several of the students mouthing the word "wow."

INT. BOB'S BURGERS - MORNING

Bob is flipping patty after patty. He's got tickets over lining the ticket wheel. He fixes two burgers and slams them on the window counter and dings the bell.

INT. TOOLSHED/STUDIO BELCHER - MORNING

Louise is yelling and laughing as Gene, doing Ana Nicole Smith drag, slams his fists on the table and cookies go flying in every direction. He is also smiling and laughing.

INT. WAGSTAFF CLASSROOM - DAY

Tina raises her hand to answer a question. The candy bracelet rattles with power. Not only are her classmates absolutely stunned but so is her teacher.

INT. BOB'S BURGERS - DAY

Teddy is circling and marking out party names on his clipboard. He wipes a bead of sweat as he calls the next name on the wait list.

INT. TOOLSHED/STUDIO BELCHER - DAY

Louise drops a pile of scripts on Gene's table. He is visibly uncomfortable. Gene pushes through and smiles, grabbing a big slice of pizza and chomping down on it.

"Big Little Vibes"

INT. WAGSTAFF HALLWAY B - AFTERNOON

Tina bends down to get a sip of water. When she leans back up, she whips her hair to the side revealing her candy necklace. It bounces slightly. A group of classmates fall back on their heels. Tina laughs and walks away.

INT. BOB'S BURGERS - AFTERNOON

Linda drops off three burgers to customers at the counter. She grabs three cups and fills them up with soda. She slides them down the counter like Tom Cruises' *Cocktail*.

INT. TOOLSHED/STUDIO BELCHER - AFTERNOON

Louise drops even more scripts in front of Gene. He struggles to hide his discontent. Louise throws up her hands frustrated and yelling. Regular Sized Rudy hides behind a studio light.

-MONTAGE ENDS-

EXT. WAGSTAFF FRONT STEPS - AFTERNOON

Tina is walking down the front entrance steps chewing on her candy necklace. Tammy and Jocelyn walk up behind Tina.

TAMMY

How does that necklace taste?

TINA

(Mumbling) Pretty good.

Tina accidentally bites the thread and when she takes the necklace out of her mouth, the remaining candy pieces fall to the floor.

TINA

Oh no!

TAMMY

That's the problem with trends,
Belcher. They end.

"Big Little Vibes"

Tina looks down at her candy bracelet and turns her wrist over. There are ants all along the underside of her bracelet. She rips the bracelet off of her arm.

TINA

(Screams)

JOCELYN

Wow Tammy, that was intense.

TAMMY

If you want to stay relevant, you're going to have to find a new thing.

TINA

But what kind of new thing?

Tina looks up and Tammy is eerily gone. Jocelyn is still standing there. Tina is stunned.

A beat.

JOCELYN

Oh my god, she's right there.

Jocelyn points to the bush Tina is standing next to.

TAMMY

On my god, Jocelyn. That was supposed to be for dramatic effect. Why would you ruin that for me?

JOCELYN

Oh my god, I'm sorry.

TAMMY

It's okay, I forgive you.

Tammy comes out from behind the bush.

TAMMY

But seriously, Tina, you'd better get
a new thing.

Tammy and Jocelyn walk away. Gene and Louise walk up.

TINA

Hey guys.

GENE

(Downtrodden) Hi, Tina.

TINA

Gene, what's wrong?

LOUISE

He's just mad that the road to success
is paved with a lot of hard work.

GENE

Maybe I don't want to be successful.

LOUISE

Oh really, Gene? You would rather see
all of our hard work just go up in
flames just like that, huh?

GENE

I would rather have fun.

LOUISE

I'm sorry, is this not fun to you? Is
putting on a wig and stuffing your
face with snacks no longer fun for
you?

GENE

No, it isn't.

LOUISE

Oh, well excuse me, Gene. Let me just go ahead and halt production on our successful enterprise because (mockingly) Gene's not having any fun.

TINA

Louise, stop it.

LOUISE

Tina, stay out of this.

GENE

Fame's gotten to your head. You're just hungry for power. You don't even care if what we make is good.

LOUISE

I'm hungry? I'm the hungry one? I'm not the one smashing chocolate chip cookies and calling it art.

GENE

I'm done, Louise.

LOUISE

Oh, well if you're done, why don't we make it official?

Louise pulls out the laptop and sets it on the wall near the steps.

GENE

What are you doing?

"Big Little Vibes"

LOUISE

I'm just doing what you told me to do,
Gene.

TINA

Louise, stop it! You're letting
success turn you into a monster!

GENE

Yeah, a fame monster. And not the good
kind.

Louise opens the page to Gene's Channel. A message box pops
up reading "are you sure you want to delete this page?"

TINA

You wouldn't.

GENE

You couldn't.

LOUISE

It's like you said, Gene. I'd do
anything for fame. I'm practically
gaga for it.

Louise hits "yes" and Gene's channel page disappears. Louise
deleted everything. Gene looks to the sky and screams.

GENE

No!

END OF ACT TWO

"Big Little Vibes"

ACT THREE

INT. TINA'S BEDROOM - NIGHT

Tina is sitting up in bed.

TINA

Okay. This is it. I need a serious
vibe check. Time to vibe.

Tina takes off her glasses and sets them on her nightstand.
She lays back in her bed and begins to dream.

EXT. TINA'S DREAMLAND - DAY

Tina is back in her dreamland. Dream Jocelyn appears.

DREAM JOCELYN

(Echoing) Ass. Thetic.

INT. TINA'S BEDROOM - CONTINUOUS

Tina rockets herself awake in bed sitting straight up.

TINA

That's it. I've got it. I'm a genius.

INT. BELCHER KITCHEN - MORNING

Bob is making breakfast. Linda is sitting at the table with
Louise and Gene. Nobody is talking. It is eerily quiet. Linda
breaks the silence.

LINDA

Well, if we're all just gonna be
Silent-Sarah's, I'm just gonna...

"Big Little Vibes"

Linda trails off. She notices Tina walking past the kitchen holding a couch cushion and a pair of scissors. They stare at each other in a tense silence. Tina continues to her room.

BOB

Sorry, I'm just thinking about the last two days. This is the moment we've been waiting for. Just goes to show, you put in hard work, eventually everything will work out.

LOUISE

At least one of us knows about hard work.

Gene quietly gets up and leaves the room.

LINDA

What'd you do, Louise?

LOUISE

Nothing! I was just trying to make Gene rich and famous.

Gene yells from the other room.

GENE (O.S.)

She ruined my life!

LINDA

Louise, you hurt Gene. Go apologize.

LOUISE

For what?

LINDA

I dunno, missy. Do some soul searching and figure it out.

(MORE)

"Big Little Vibes"

LINDA (CONT'D)

Now go, you're gonna be late for school. (Yelling) Gene! Tina! That means you too.

INT. BOB'S BURGERS - MORNING

Bob and Linda walk into the restaurant and Teddy is already setting up. There is no long line or clamoring fans waiting to dine.

BOB

How did you get in here before us?

TEDDY

With my key to the restaurant.

BOB

We didn't give you a key.

TEDDY

I know, I grabbed it from your key ring and made a copy for myself. Here's your original back.

Teddy put a key on the counter.

BOB

No. Nope. I don't like this.

LINDA

Where are all the people?

Bob looks around, distracted by the distinct lack of bodies. He looks out the front windows. Tarryn Heart is walking out of Jimmy Pesto's with an iced coffee. Bob walks outside.

EXT. BOB'S BURGERS - CONTINUOUS

Bob walks onto the sidewalk. He yells across the street.

BOB

(Shouting) Miss Heart? Tarryn?

"Big Little Vibes"

Tarryn turns to see Bob. They proceed to shout back and forth.

TARRYN

Yes? Who are you?

BOB

I'm Bob. You were in my restaurant the other day.

TARRYN

Ummm, No, I was actually in this one.

See!

Tarryn waves her phone in the air at Bob

BOB

I can't see your phone from here. And, also, no, that was actually us. My daughter was in that photo you posted.

Tarryn looks down at her phone.

TARRYN

Oh, I didn't even see her. Thank you, deleting it now.

BOB

What?

TARRYN

I said I'm deleting it now. Just going to post this new one instead. Perf. Done. Thank you so much person I don't know.

Tarryn walks away.

BOB

Oh no.

INT. WAGSTAFF HALLWAY - AFTERNOON

Tina is confidently strutting through the Hallway. Her classmates are even more stunned than before. They all keep looking down at her legs. Tina keeps walking and we get a visual reveal of big lumpy hips. Like drag queen couch cushion hips. She confidently struts right into MR. FROND's path. She isn't looking where she's going and bumps into him.

MR. FROND

Absolutely not. My Office. Now!

INT. MR. FRONDS OFFICE - AFTERNOON

Mr. Frond is behind his desk and Tina is facing him in an office chair.

MR. FROND

Not only is it inappropriate, but I'm sure it's also problematic in a way I'm having trouble articulating.

TINA

But Mr. Frond, they love to see it!

MR. FROND

Who, Tina? Who loves to see it?

TINA

They do!

MR. FROND

Tina, I've seen the picture. I know this is about Karen Heart.

TINA

Her name is Tarryn and she's my best friend.

"Big Little Vibes"

MR. FROND

This isn't you. I know it can be appealing to get all wrapped up in the glitz and glam of social media, but every once in a while, you need to log out.

TINA

But Mr. Frond, I was vibing.

MR. FROND

Have you ever considered trying to vibe as yourself? As Tina?

TINA

I'm not a vibe.

MR. FROND

Tina, I think you are a vibe. Uniqueness is a vibration.

TINA

I'd argue that uniqueness is more of a mood, but go on.

MR. FROND

A vibration that resonates its own unique frequency. It's unlike anybody else's. Pulling in other frequencies it harmonizes with.

TINA

Okay.

A beat.

"Big Little Vibes"

MR. FROND

Tina, you are that unique vibration.

TINA

Oh! So you're saying that I'm like a radio and people are tuning in to my hot one hundred mix. And that I should play whatever I want to play because then I will attract people like me.

MR. FROND

Precisely.

TINA

Got it. Okay, well, thank you.

Tina stands up to leave. She's still wearing the couch cushions.

MR. FROND

Tina.

TINA

Oh sorry, sorry.

Tina takes them off.

INT. BOB'S BURGERS - AFTERNOON

Bob and Linda are behind the counter. Teddy is seated at the counter in his usual spot. They are the only people in the restaurant. In the background, a clear line has formed in front of Jimmy Pesto's.

BOB

I really thought this was it. I thought this was the one.

"Big Little Vibes"

LINDA

Oh, Bobby. I know you're disappointed,
but at least you've still got your
family.

Tina, Gene and Louise walk in.

TINA

Louise, you just have to find your
vibration.

TEDDY

Your what?

TINA

Your uniqueness vibration.

LINDA

So, have you two made up?

TINA

They're still not speaking to each
other.

LINDA

Louise, apologize to your brother.

LOUISE

For?

GENE

For erasing my online persona and for
Dance Moms-ing me.

BOB

Louise, give Gene his online persona
back.

"Big Little Vibes"

LOUISE

Okay, okay. I'm sorry for wanting
what's best for you.

LINDA

Not an apology.

LOUISE

(Grunts)

Louise turns to Gene.

LOUISE

I'm sorry I was such a monster to you.
I'm sorry that I became this evil
person who'd convinced herself that
she had everybody else's best
intentions at heart when she was
really only looking out for herself.
I'm sorry I hurt you.

BOB

Wow.

LINDA

Oh my gosh.

TINA

Dang, that was good.

GENE

I forgive you. To be honest, I was
sort of already tired of making those
videos. Being an entertainer is
exhausting.

"Big Little Vibes"

LOUISE

Then why did we do it in the first place?

GENE

You looked like you were having so much fun and I didn't want to mess that up for you. Also, knowing that Mom and Dad were going to be restaurant famous, I figured, what the heck.

BOB

We're not going to be restaurant famous. I guess we (using air quotes) stopped trending.

TINA

Vibing.

BOB

Sure. Now we can't open a new location or buy a yacht or be successful.

LINDA

Bobby, we're already successful. We've got our beautiful family and love in our hearts.

LOUISE

Gross.

LINDA

We may not be Ritchie-Rich-big-and-famous-guy, but we are rich with love. Rich in our hearts. We're heart famous.

TINA

But not 'Tarryn Heart' famous.

LINDA

Who even wants to stare at their phone all day like that? I'm sure she feels pretty lousy.

LOUISE

Lousy with mansions.

LINDA

You know what we're gonna be lousy with? Some shiny new dishes.

BOB

Oh my god, Lin! We probably have enough money for that new dishwasher.

TINA

And a new couch.

BOB

What did you say?

TINA

Oh nothing, never mind.

TEDDY

I guess that means I'm no longer part
of the team.

LINDA

You can still be a part of the team,
Teddy. You just can't work for us
anymore.

BOB

And we're gonna need that key back.

TEDDY

I already gave it to you.

BOB

No, Teddy, the copy of the key.

TEDDY

I don't know what you're talking
about.

BOB

Teddy.

TEDDY

No idea, Bob. No idea.

END OF SHOW